

KS1 MUSIC SCHEME OF WORK

EYFS

Unit 1

Pulse

Movement with music

Coordination to music

Animal sounds

Following instructions from a
conductor

Unit 2

Voice

Singing songs with a small range of
notes

Performing actions to accompany
songs

Pitch match

Unit 3

Rhythm

Learning about tempo, pulse and
rhythm through songs

How syllables formulate rhythms

Simple graphical scores

Unit 4

Pitch

Exploring pitch through physical
movements

Exploring the part of the conductor

Listening to and performing pitches

Unit 5

Technology, structure and form

Exploring and changing sounds
through play and technology

Understanding musical structure

Unit 6

20th Century music

Commenting and responding to
recorded music from different
traditions, genres, styles and times.
Understanding melody, strophic form,
genres and improvisation



KS1 MUSIC SCHEME OF WORK

YEAR ONE

Unit 1

Pulse

Long & short sounds

Creating signals when performing

“Staccato”

Rhythms

Syllables

Pulse when performing

Unit 2

Voice

Performing songs which contain a
small range of notes

Recognise higher and lower sounds
using graphic notation

Exploring “pause”, graphic scores,
melody, dynamics and pitch

Unit 3

Rhythm

Creating rhythms and maintain pulse

Physical actions and movements to
show pulse and indicate rest

Dynamics, pulse, rest, rhythm and
tempo all covered

Unit 4

Pitch

Pitches of the voice, sounds and
instruments

Comparing and ordering sounds

Composing a short piece about
moods, feelings, emotions

Unit 5

Technology, Structure and Form

Using technology to create and
change sounds
Understanding melody
Commenting and responding to
recordings of our own compositions

Unit 6

20th Century Music

Listening to recorded music and use
one element from different traditions,

genres, styles and times.

Understanding and using melody,
strophic forms and grooves.



KS1 MUSIC SCHEME OF WORK

YEAR TWO

Unit 1

Pulse

Rhythm and ostinatos

Rests

Practice and perform rhythms

Layering rhythms

Cross-curricular links to classroom
topic

Unit 2

Voice

Singing with accuracy within a
range of notes

Performance instructions: starting,
stopping, dynamics, tempo

Recognising and demonstrating the
link between pitch and shape using
graphic notation

Unit 3

Rhythm

Listening to a variety of music
from a diverse range of
composers including Franz
Schubert

Rhythmical accuracy with a clear
start and end point
Performance - recorded

Unit 4

Pitch

Identifying pitches when performing
and playing instruments
Composing our own graphical notes
Performance – filmed and peer
assessed

Unit 5

Technology, Structure and Form

Experiment changing and combining
sounds using technology
Making statements about musical
structure from live performances
Understanding 4/4 time, hooks and
call/response

Unit 6

20th Century Music

Recognising and describing features of
film music
Listening to sounds and drawing
symbols to represent them

